

Little Lion Theatre Company Presents:

Love's Labour's Lost

By William Shakespeare
An Original Practice
Experiment



Cast Bios



James Alston as The King of Navarre

James is an actor, writer, and improviser based in south west London; he trained at the University of Exeter and Guildford School of Acting. Recent theatre credits include: *Jane Austen's Emma* (The Pantaloons, 2023); *Romeo & Juliet* (Troubadour Stageworks, 2023); *A Cratchit Christmas Carol* (Get Out Of My Space, 2020), *The Tempest* (Lazarus Theatre Company, 2019), *A Midsummer Night's Dream*, *The 39 Steps*, and *A Christmas Carol* (Get Out Of My Space, 2019). He is also a founding member of improvised theatre company *ShakeltUp*, who specialise in performing improvised plays in the style of Shakespeare; they perform regularly in London and across the UK, and have toured internationally in Italy, Poland, and Germany.



Abby Forman as The Princess of France

Born in Essex, based in London, Abby is an Actor, Writer, Fine Artist and immersive theatre maker. She is a company member of improv group *ShakeltUp*: *The Improvised Shakespeare Show* (5* West end Best Friend)



Rosemary Lippard as *Berowne*

Rosemary Lippard is a Welsh actor-musician currently based in London. Just as skilled with a broadsword as she is with a mandolin, she received her training at the Manchester School of Theatre receiving a BA with hon.

Rosemary is a seasoned Shakespearean performer having performed for 2 seasons with the Cambridge Shakespeare Festival as Maria in “Twelfth Night”, Portia in “Julius Caesar” Lady Anne in “Richard III”, and Prince Arviragus in “Cymbeline”.



Cicely Halkes-Wellstead as *Rosaline*

Finishing research in Eastern European Politics at UCL, Cicely Halkes-Wellstead has now jumped into the acting world. Her credits include *Electra* as Clytemnestra, *Raising the Wreck* as Mary Read and *Machinal* as Defence Lawyer. She has also tried her hand at directing, with *Rotterdam* at Bedlam Theatre. Whilst working at the Globe, she has produced a new writing festival, which she wrote and performed in. She is so excited to be a part of the cast of this exciting original practice.



Harry Drummond as *Costard*

Harry is an actor, director, writer and vocal coach. He trained at Royal Central School of Speech and Drama BA Acting. He has most recently appeared in: *In the Balance* (Sam Wanamaker Playhouse), *Collaboration*, *The Lioness of Punjab* (Pleasance Theatre), *Polly: A Polyamory Musical* (Hope Mill Theatre) *Dancing with Danger*, *Mrs Poison Cotton* and *The Servant Problem* (Actors East). Directing work includes: *Qing Ming* (Beijing Drama Festival). Writing work includes: *Confidence and Supply* (Sam Wanamaker Playhouse)



Biz Lyon as Boyet

Biz Lyon is an actor and director based in Central London and is very pleased to be working with Little Lion again. Originally from Kentucky, Biz has studied at The Juilliard School and The New School in New York City and received her MFA in acting from East15 Acting School in London.



Maira Vandiver as Dumaine

Maira Vandiver is an actor based in East London, currently completing their final year of an MFA at East 15. They are a ferocious Shakespeare fanatic and are thrilled to be taking part in this production. Credits at East15 include Iago in Othello, Viola in Twelfth Night, and the Dormouse in Alice's Adventures in Wonderland. Offstage, they enjoy writing poetry, playing steelpan, and sourdough baking.



Oihane Rodríguez as Katherine

Oihane Rodríguez is a Spanish actress, writer and singer based in London and trained in East 15 Acting School and Guildhall School of Music and Drama. She recently produced and premiered one of her plays, *The Red Within*. Selected stage credits: *Madrid 1808 Nosotros. Ellos* (Teatro Calderón), *The House of Bernarda Alba* (Cervantes Theatre), *Portia's Julius Caesar* (The Dell, upcoming dates at The Space).



Tyler Woods as Longaville

Tyler Alan Woods is a proud graduate of East 15 and lover of Shakespeare. You may have seen him on the London Stage in *4:48 Psychosis*, *Titus Andronicus*, and *The Tragedy of Mariam*. He is also a guide at the Globe!



Lea Jeffers as Maria

Lea Jeffers is delighted to be making her debut on The Space Theatre's stage in her first Little Lion Theatre Company show. Favourite credits include: Stephano in *The Tempest* at Queens' College, Cambridge, Vivie Warren in *Mrs. Warren's Profession* at ACTORSNet, and Daisy Hannigan in *Biloxi Blues* with the Somerset Valley Players. With training in multiple styles of theatre, voice, and dance, she specialises in historically-inspired pieces. She is also an archaeologist and historian, with an M.Phil. in Archaeological Science from the University of Cambridge.



Sapphire Stuchbury as Armado

Sapphire is an actor and theatre maker. Having recently performed at the Sam Wanamaker Playhouse she is excited to take on this Shakespearean challenge. Some of her previous credits include: Theatre: *A Small Family Business* (T-Junction festival), *Top Girls* (Drama St Mary's) Short films: *GRLZ*, *Bloodbath*, *FaMe*. Sapphire trained at Drama St Mary's in Drama and Theatre Arts.



Katy Gore as Jaquenetta, Forrester, Marcade

Katy graduated from East 15 Acting School in 2021. Her credits since graduating include Twelfth Night with The Players Theatre Company and Three More Sleepless Nights as part of the Mountview Directors' Showcase.



Jessamy James as Moth

Jessamy is passionate about Shakespeare, and so excited to have the opportunity to explore Shakespeare's text in this unique way. Previous Shakespeare credits include Lady Macbeth/ other roles in Macbeth, Helena/ Titania in A Midsummer Night's Dream and Mercutio/ other roles in Romeo and Juliet, all with Bowler Crab theatre company. Previous work with Little Lion includes Stories From Home and Stories From the Past.



Melissa Sapp as Holofernes

Hi there! I'm Melissa, and I'm an American actor from Baltimore, MD currently residing in London. The early modernist in me is thrilled to take part in my first Original Practices performance of one of Shakespeare's unsung heroes- *Love's Labour's Lost*! I recently completed an MA program in Shakespeare Studies at King's College and the Globe Theatre where I enjoyed studying and practicing English early modern drama in the city where it was born. My current passion is Restoration and contemporary theatre with feminist-queer themes.



Octavia Fox as Constable Dull

Octavia Fox (she/they) is a London theatre-maker with a specific interest in literary adaptations and queer work. She has performed and directed in multiple London venues including *The Dusk Before* at The Omnibus and *Sovereign Song* at COLAB Tavern.



Amanda Hart as Sir Nathaniel

Amanda is excited to take part in this cue script production of *Love's Labours Lost!* A recent MA graduate originally hailing from the US, she has performed in a variety of Shakespearean and Early Modern plays, but this will be her first Original Practices production. She is looking forward to exploring Shakespeare from a new perspective.

Prompter: Runa Røstad Augdal

Organizers/Producers: Kay Brattan, Alice Greening,
Lindsay Menzies