WITCH GIRL SUMMER

a chronically online horror-comedy

WRITTEN BY :
Margarita Valderrama

DIRECTED BY:
Kay Brattan

Running time: 75 minutes

SYNOPSIS

An obsessive influencer's unraveling self esteem leads her to try unconventional methods to achieve "glass skin". But when she goes from exchanging fingernail clippings for a disturbing multi-step routine to finding human limbs under her bed, she realizes she did not read the fine print - now she must share her body with a murderous bloodthirsty witch.

Witch Girl Summer is *Mean Girls* meets *The Blair Witch Project* - a fast-paced hilariously horrific catharsis. So get ready with us: exorcism edition.

"a glorious blend of laughter and horror"

"Witch Girl Summer IS absolutely a whole lot of fun"

-Everything Theatre

CHARACTERS

GIRL

An insecure influencer searching for the secrets to youth and beauty and a new best friend. The story begins with her reeling from a recent and public friend break up with her ex co-host of “Girl Talk” - a popular podcast. Her lonleliness mixed with her addiction to validation from the online world make her desperate, isolated, and very vulnerable. A perfect candidate for...

WITCH

A bloodthirsty witch moonlighting as a skincare girl boss online. She presents herself as a sympathetic friend but beneath her charming humour is a manipulative ancient witch looking for her next body. Don’t take it personally, darling - she just wants knees that don’t hurt.

RECEPTION & DEMAND

★★★★★

“everyone will be on the edge of their seat throughout”

“a wonderfully spooky and intense story that explores the darker side of the beauty industry”

-Rhys Reviews

A work in progress limited run of *Witch Girl Summer* was presented at the Lion & Unicorn Theatre March 2026. With a tiny marketing budget and a mighty word of mouth campaign we had **an 85% sold out run.** We received **Fringe Theatre Award Nominations** for: Outstanding Production, Choreography/Movement Direction (Kay Brattan), Video & Sound Design (Kay Brattan), Lead Performance (Elinor Coleman).

★★★★

“Valderrama’s writing is clever and funny, with nods to popular culture that leave the crowd delighted and eager for the next punchline.”

“an imaginative staging that blends horror aesthetics with comedic punches”

“Its gleefully chaotic premise keeps the audience leaning forward, eager to see how the story will end.”

-Isabel Ritchotte, Latino Life

AUDIENCE FEEDBACK

“It’s giving Britney… but also murderous”

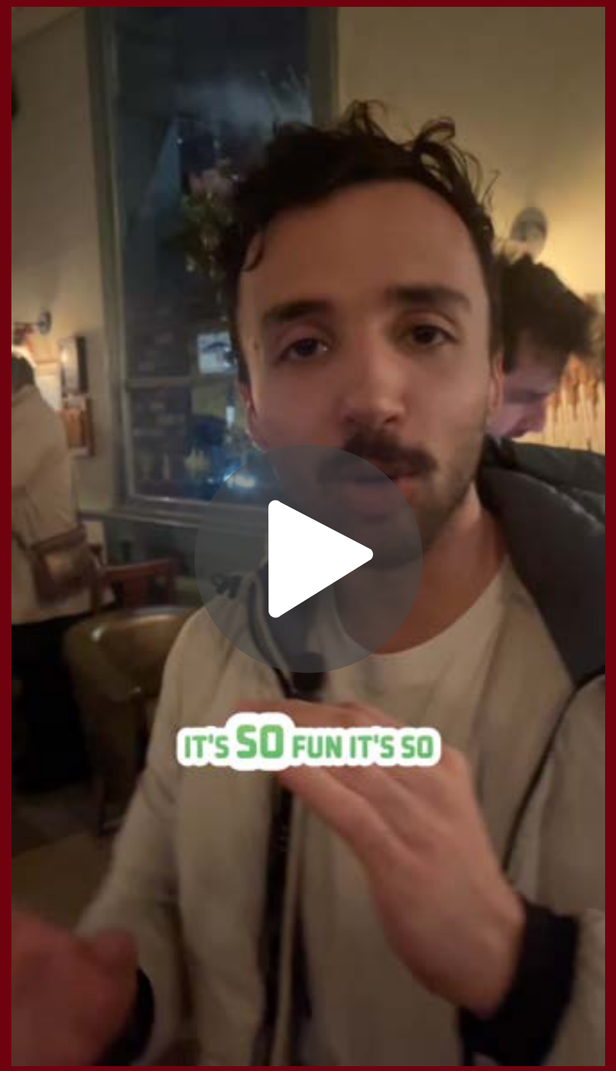
“It’s so fun. It’s so creepy. It’s so earnest. It’s just such a blast!”

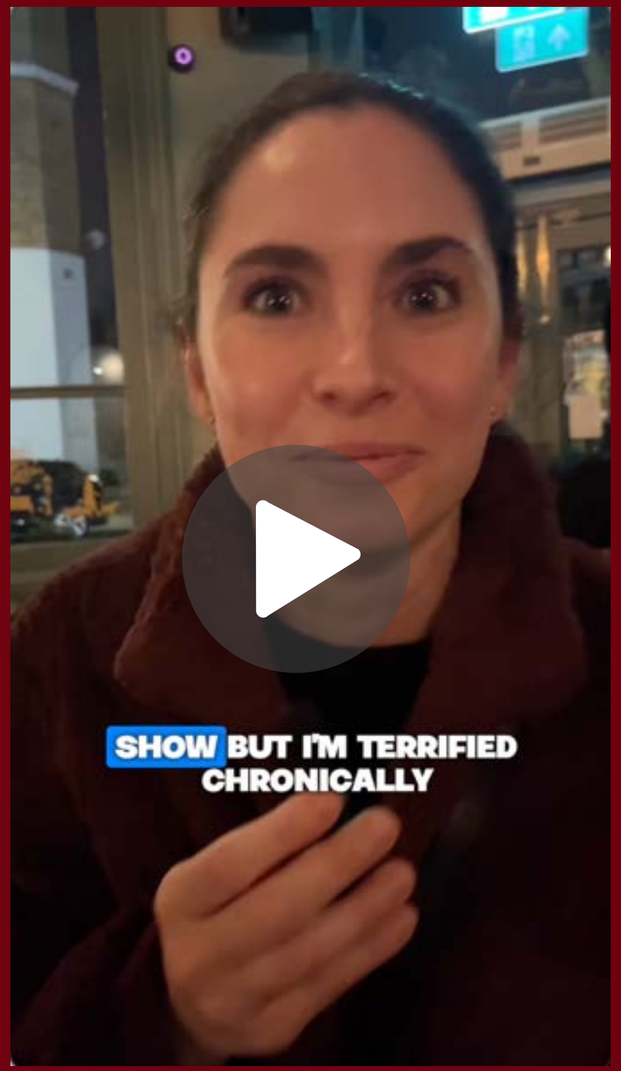
“I’ve never seen a show like that!”

“Mind blowing. It was phenomenal.”

“It’s solidly one of the best pieces of theatre that I’ve seen recently”

“That was hilarious. Just the right kind of pop culture references - very sharp.”





MARKETING & ARCHIVAL

TRAILERS

***Archival Footage** here*

Development for *Witch Girl Summer* has been supported by Factory Theatre, Nightswimming, Modern Times Theatre, Pencil Kit Productions and the Ontario Arts Council.

CREATIVE TEAM

MARGARITA VALDERRAMA - PLAYWRIGHT

Margarita is a Colombian-Canadian playwright and actor. She has a flair for the dramatic, and she's interested in how genre enhances a story. She focuses on the joy her culture brings her and on showcasing characters whose struggles and dreams go beyond what some audiences imagine when they hear the word "immigrant" or "Queer".

She's a shortlist nominee for the Playwrights Guild of Canada Emerging Playwright Award, and an alum of the Canadian Film Centre's Norman Jewison Writers Lab. Her short-films have completed festival circuits across North America, UK, and Australia. Her plays have been performed in Canada and the UK.
www.margaritavalderrama.com

KAY BRATTAN - DIRECTOR

Kay Brattan is a Toronto-born, London-based theatre director, dramaturg, producer, and actor. A graduate of Humber College's Theatre Performance program and East 15 Acting School's MA Theatre Directing. Kay's international practice spans Canada, the UK, and Europe. Her work focuses on new writing, adaptations, and bold reimaginings of classical texts.
Kay is Co-Founder of how.dare.collective, creators of the Toronto Fringe hit Lysistrata (Best Ensemble Nominee, My Entertainment World Awards), and the current Artistic Director of Little Lion Theatre Company. Through her work, Kay continues to champion imaginative, inclusive, and socially resonant theatre that celebrates bold voices and reimagines the classics for contemporary audiences.

ELINOR COLEMAN - WITCH

Elinor Coleman is a British actor and voice artist working across television, film and audio. Her screen credits include Doctors, Emmerdale and Coronation Street, with short film work including It’s No Picnic (2025), Zong (2022) and Hair Ties (2021). She also appears in the video game Senua’s Saga: Hellblade II. A winner of the BBC Radio Drama Norman Beaton Fellowship, Elinor has worked extensively for BBC Radio. Originally from Birmingham, she trained at The Royal Central School of Speech and Drama and works across stage and screen.

GIULLIANNA MARTINEZ - GIRL

Giullianna Martinez is a Colombian-American actress, writer, and producer trained at the Royal Birmingham Conservatoire. She became the first Latinx actress to play Tituba in The Crucible (Crucible Theatre, 2024) and wrote, produced, and performed her one-woman show HóPe at Brighton Fringe 2023, nominated for an Off West End Award. Giullianna was a finalist in the first CSA Latine Global Casting Call and featured in Latino Life Magazine’s 2024 spotlight on Latina actors in Britain. She is passionate about increasing Latinx visibility across theatre, film, and classical work, creating opportunities for Latinx performers in previously underrepresented spaces.

AMANDA HART - PRODUCER

Amanda is a creative producer passionate about bringing classic stories to new audiences. She graduated with an MA in Shakespeare Studies from King’s College London in 2023, and she now works in-house at Shakespeare’s Globe contributing to the creation of theatre for young people. In addition to her work at the Globe, Amanda has produced theatre in various venues around the UK, including at the Edinburgh Fringe, at Riverside Studios in London, and on tour.

HARRI COMPTON - STAGE MANAGER

Harri is a London-based Stage Manager and Production Assistant. Previous work includes Trial By Jury (Garsington Studios, 2026); R&D and Industry Sharing for Polly: a 21st Century Love Story (The Other Palace, 2026); we'll burn that bridge when we get to it: and i guess that's now (The Lion & Unicorn, 2025); R&D for Beautiful Young Man (2025); R&D for Polly (2025).
Upcoming projects include Much Ado About Nothing with Far Between Theatre and A Midsummer Night's Dream with Shakespeers. They are currently part of the 2026 cohort for the Serena Fenwick Programme run by British Youth Opera and Garsington Opera.

VALENTINA TURTUR - SET DESIGNER

Valentina Turtur trained in Scenography at the Rome Academy of Fine Arts. She designs across theatre films and commercials. Her design for Theatre includes work for young audience, modern classics and new writing. Recent credits are: "Paper Swans" at SoHo Theatre for Vyte Garriga and Flabbergast Theatre (which has been nominated for best set Design by the Fringe Theatre Awards), "Beneath the Family Tree" at Riverside studios for No Name Creatives and "Love you More" at the etcetera theatre as Set consultant, “Red Riding Hood” for Petite Pantos at Stanley Arts.

CIARA MOSS - LIGHTING DESIGNER

Ciara is a lighting designer and theatre technician who graduated from the Royal Central School of Speech and Drama in 2022. Her notable works are Youth In Flames (Dare Theatre), Lovers Actually (The Other Palace), Alone (Alchemy Theatre), Letters to Joan (Samatha Streit)

TECHNICAL DETAILS

Witch Girl Summer is flexible and fits many theatrical spaces.
It best suits

- proscenium or thrust stages
- 50-200 seat theatre

Technical requirements include

- a lighting grid
- a digital projector
- sound system

For full technical details please get in touch.

CONTACT

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